

## Hello dust - Ode to trouble



29th of August, 2018

Guest apartment, Nordnesveien 43, Bergen

- 1) on the entrance door  
Mathijs van Geest, *When did you think to mention*, 2017  
warning stickers without warning
- 2) on the hallway wall  
Lulou Margarine, *Time of Day*, 2017  
photographs, human oils
- 3) on the bathroom chair  
Kaspars Groševs, *Untitled*, 2017  
latex, acrylic paint
- 4) on the living room floor  
Mathijs van Geest, *Escaped optimism*, 2017  
felt that faced the horizon, felt that faced the sky,  
buttons
- 5) on the kitchen countertop  
Cato Løland, *Events (Purple)*, 2016, polyester
- 6) on the kitchen wall  
Maija Luutonen, *untitled*, 2018  
acrylic on paper
- 7) on the fridge  
Laura Kaminskaitė, *Abstract Thinker*, 2015  
A4 paper and ink
- 8) on the couch table  
Ragna Sverresdotter Haugstad,  
*Something Heavy on Something Light*, 2014  
casted iron, foam
- 9) on the windowsill  
Laura Kaminskaitė,  
*What is the weather forecast for our next conversation?*  
2017, ink on paper
- 10) on the white table  
Tony Chrenka, *Untitled (offer of two instead of one)*,  
2016, prescription contact lenses, hand blown glass
- 11) above the couch and on the tv platform  
Antanas Gerlikas, *Drawings*, 1995, pencil on paper

- 12) on the tv platform  
Laura Kaminskaitė, *Turn smile laugh sashay  
conversation smile laugh spring up smile laugh talk*.  
2017, ink on paper
- 13) next to balcony door  
Jenine Marsh, *Kneading Wheel (# 3)*, 2018  
*steel, train-pressed coins of various currencies, glue*
- 14) on the balcony  
Bjørn Mortensen, *Wallpot*, 2017, glazed stoneware
- 15) on the bedroom door and wall  
Jaakko Pallasvuo, *Drawings*, 2018,  
gouache, ink and pen on paper
- 16) on the bed  
Paul Pascal Theriault, *Instagram video stories*, 2018  
video, dur. 27'00
- 17) on top of the wooden drawer by the bed  
Veronika Neukirch (facilitated by Scott Elliott),  
*Artifact*, 2018, clay

### Also

- Scott Elliott, reading an excerpt from  
*The El Dorado Commission*, Publication Studio, 2018
- Jenny Kalliokulju, *The other Gongyla*, 2018  
poem captured with phone, dur. 06'00, printed texts
- Jenine Marsh, *coins and tokens*,  
open series of train-pressed coins, 2016-18
- Bill Evans, *Peace Piece*, 1958  
*Everybody Digs Bill Evans*, Riverside Records, 1959

### Not arrived yet

- Fergus Feehily, *Untitled*, 2018  
letter send from Berlin, lost by posten.no

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Hello dust logo by Ola Vasiljeva



